**The Hope of Conquering Temptation**

The last temptation takes place while Jesus is on the cross, but before that we watch Jesus try to overcome temptation as an everyday man. That's what Kazantzakis focuses on. While Christ is on the cross the pain and sacrifice wouldn't be the same if he didn't feel it and showing Jesus in the form of an everyday man may offend some devout Christians, but if they're offended then they're missing the point. God sent his son down to this earth to die for man’s sins. That's what scriptures tell us, but Kazantzakis takes us down an intriguing road as the son of God battles the temptations of the everyday man, yet without sin. We watch Jesus struggle with acceptance that he is the messiah, but eventually he accepts his role. We watch Jesus tempted by evil, but he resists. When some hit's him, he turns the other cheek. He has love and he has love for everyone and everything. He doesn't have hate, he doesn't have sin, and Jesus is a perfect creature in a man's body sent to do God's work. Martin Scorsese depicts him no differently than he's imagined or believed to have been.  
The final act is the greatest part of the film (maybe the most controversial). It shows Jesus taken down, off the cross, by his guardian angel- something that didn't happen according scriptures. As you watch this and if you know the story and haven't read the novel, you become baffled. You don't know what to think or how to interpret it. We see Jesus doing things he never did, like having sex, having children, and living out the rest of his life as an everyday man; living a good, humble life, old and tired. Only until the final moment and the final shot of the film, does the entire third act make complete sense, which makes the final statement by Jesus all that more powerful; "It is accomplished!" It isn't done in a negative manner. Kazantzakis and Scorsese aren't showing Jesus full of sin for no good reason. Showing the hallucination and showing Satan tempting Christ in his weakest moment is what makes Jesus' sacrifice even more powerful. Not only did he die for the sin of man, but he died for the sin of man while being tempted to live a normal and happy life as a man by Satan in the form of a beautiful guardian angel. There would be no torture; no death; no pain; no sacrifice, but here, Jesus fights his temptations and accepts his role and the path God sent him on. He dies on the cross in agony with temptation from Satan at his weakest moment. He's triumphant in a way that is hard to see triumph, but not only does he accept the sins of man, and not only does he sacrifice his life, but he defeats Satan and conquers temptation... as a man. Jesus is a powerful figure without sin and neither Scorsese nor Kazantzakis shows him as anything less than the Lord and Savior. The film should leave you questioning your ability to resist temptation as Jesus did. As a devout Christian, one would think, you'd be more appreciative of the depiction in this film than any other film ever made on this subject. "The Last Temptation of Christ" is a powerful film done without sensation, without hate, but with taste, respect, love and appreciation for his sacrifices and his ability to resist temptation and go on with the plan when, as a man, Jesus could have taken the easy way out. He didn't. He sacrificed his life and went through the pain and suffering as a man. Not as a God, where he knows there is no pain and he'll born again in three days, but as a man that can feel all the things we feel and resist all things we don't resist.  
Personally I have serious doubts about every word that I've come across, or every biblical story I've ever heard. I am not a Christian. I'm not atheist. I'm nothing more than a skeptic, but this film did something that I would never think possible; I had a religious experience and almost, for a second, became a believer. This is one of the most profound and powerful films ever made even though it has some serious flaws. You don't have to believe in God or Christianity to enjoy this film, simply an opened mind.

颠覆最大的要数犹大和抹大拉的玛利亚.犹大在"圣经"中,是个彻头彻尾的叛徒.但是在这部影片中,犹大却是基督最信任的助手,他也是众多信徒中,意志最坚强的一个.是在基督授意下,他带领罗马士兵去抓住基督,目的是帮他完成重生.抹大拉的玛利亚更是因为在片中有与基督做爱的镜头而备受争议.影片中的她是个妓女,这也是整部影片受某些人唾弃的原因之一.

　　 下面来说说关于诱惑的话题.不可否认,片中的基督虽然很懦弱,但是他也确实经受了不少的考验.在沙漠中的一场戏就反映了这一点.黑蛇代表了他的灵魂,它代表女人和家庭的诱惑;狮子代表权利的诱惑,最后的魔鬼撒旦,更是说要和他一起审判两界.可是他都经受住了考验.我几乎要佩服这个"普通人"了.但是在最后的钉死在十字架的时候,他被扮成他"守护天使"的魔鬼撒旦带下十字架,去和抹大拉的玛利亚结婚生子,过完了凡人的一生.他到底还是没有经受住考验.他心底的那种对惨死的不请愿,对自己身份的痛苦,对家人,母亲,妻子的怀念最终还是驱使他走下十字架的根本原因.他还是没有能抵挡住"最后的诱惑".还是犹大最后帮助了他,使他觉醒,他回到了没有被蛊惑之前.画面切回20分钟前的那一幕,时空的大幅度转变,让人眼前一亮.导演这样的叙事手段很是有震撼力.